

PRAISE FOR CINEMATOGRAPHER

JOE ANDERSON

“CHRISTINE”

“Campos’ perspective remains a distinctive one: D.P. Joe Anderson’s ruthlessly controlled camera still scrutinizes characters with clear-eyed concentration, while secondary corners of the frame often yield vital environmental and psychological detailing. Though the unblinking intensity of its gaze at Hall’s Chubbuck may be taken for coldness in some quarters, this is biopic filmmaking that feels a strong duty of care to its subject.” - *VARIETY*