

FEATURES

CROZ <i>Chronicles the life of veteran singer-songwriter and guitarist David Crosby over the last four decades, including his ups and downs and how he rose to prominence as one of the most pivotal figures in the rock music scene.</i>	A.J. Eaton	Produced by Cameron Crowe
GHOST FLEET <i>Delves into the human trafficking network of slaves in Thailand's fishing industry. Official Selection, Toronto International Film Festival (2018)</i>	Shannon Service & Jeffrey Waldron	Vulcan Productions
THE TURNING POINT <i>Examines the trials and tribulations of researchers striving to cure Alzheimer's Disease.</i>	James Keach	PCH Films
AUGIE <i>Documents the quest of Life Fitness co-founder, Augie Nieto and his wife Lynne to find a cure for ALS, which Augie was diagnosed with over a decade ago.</i>	James Keach	PCH Films
BENDING THE ARC (Additional Editor) <i>Follows the success of a group of doctors, who established the revolutionary medical program "Partners in Health" to treat patients afflicted with TB and HIV in a remote Haitian region.</i>	Kief Davidson & Pedro Kos	Impact Partners
THE IVORY GAME (Additional Editor) <i>Activist filmmakers expose poachers in an effort to combat illegal ivory trafficking and save African elephants from extinction.</i>	Kief Davidson & Richard Ladkani	Netflix
AT WAR WITH THE DINOSAURS <i>Explores the efficiency of alternative energy and the significance of its use on a global scale.</i>	John Michael Parkan	Providence Entertainment
FRANCA: CHAOS AND CREATION (Supervising Editor) <i>A tribute to the long-time editor-in-chief of "Vogue Italia".</i>	Francesco Carrozzini	Sweetwater Films
REQUIEM FOR A RUNNING BACK <i>About CTE brain damage found in football players.</i>	Rebecca Carpenter	You Gotta Love, LLC
GLEN CAMPBELL: I'LL BE ME <i>Glen Campbell's Goodbye Tour as his family & friends help him battle Alzheimer's Disease on the road. Nominated, Best Edited Feature Documentary, ACE Eddie Awards (2015) Winner, Most Popular Int'l Doc. Award, Vancouver Int'l Film Festival (2014)</i>	James Keach	PCH Films
BLACKFISH (Additional Editor) <i>Official Selection, Sundance Film Festival (2013)</i>	Gabriela Cowperthwaite	Magnolia Pictures
RISING FROM ASHES <i>The redemption story of Rwanda's first-ever national cycling team. Rising from the ashes of an unthinkable genocide, 5 riders become ambassadors of hope for their country as they strive to develop a national team and compete in the Olympics.</i>	T.C. Johnstone	Gratis 7 Media Group
BRAVE MISS WORLD (Additional Editor) <i>A film about Miss World 1998, Linor Abargil's courageous decision to speak out about her rape, and her journey meeting other survivors around the world. Nominee, Exceptional Merit In Doc. Filmmaking, Emmy Awards (2014)</i>	Cecilia Peck	Netflix
H2INDO <i>Winner, Best Action Sports Feature, Newport Beach Film Festival (2012)</i>	Brent Deal	EyeDeal Pictures
THIS SPACE IS AVAILABLE <i>Documentary on visual pollution and outdoor advertising.</i>	Gwenaelle Gobe	Emotional Branding
22 YEARS FROM HOME <i>The story of one of the lost boys of Sudan who gets reunited with his family after 22 years.</i>	Malachi Leopold	Bennett-Robbins
NO SUBTITLES NECESSARY: LASZLO AND VILMOS <i>Documents the lives of two of the most influential cinematographers in Hollywood and the history of Independent American Films.</i>	James Chressanthis	PBS International
SOUTH OF THE BORDER (Edited with Alexis Chavez) <i>Documentary about the former president of Venezuela Hugo Chavez, biased mainstream media coverage of South America and the Bolivarian Revolution.</i>	Oliver Stone	Ixtlan
ASHES AND SNOW (Edited with Pietro Scalia) <i>Exploring the shared language and poetic sensibilities of all animals.</i>	Gregory Colbert	Flying Elephants
COMANDANTE (Edited with Alex Marquez) <i>Documentary on the director's meeting with Fidel Castro.</i>	Oliver Stone	HBO

Continued

SELECTED TELEVISION

NONSOLOMODA (68 episodes)

Italian Fashion cultural TV show.

GIALLO ROSSO ARANCIONE...QUASI AZZURRO (24 episodes)

Documentary and TV Show on African culture and ethnic life using 16mm footage from the 50's and 60's.

AMORE PAGANDO

Documentary on Milanese and Roman prostitutes.

COMMERCIAL DIRECTORS

Joe Pytko, Marcus Nispel, Tony Kaye, Jordin Mendelsohn, David Cornell, Anthony Hoffman

LANGUAGES

English, Italian, French, Spanish