

FEATURES

PC594: THE ART OF REBELLION

Follows the life and art of Lydia Emily, an LA-based street artist, activist and mother, who continues to make a political and social difference with her work, despite battling a crippling diagnosis of Multiple Sclerosis.

Libby Spears

Blueprint Films

CROZ

Chronicles the life of veteran singer-songwriter and guitarist David Crosby over the last four decades, including his ups and downs and how he rose to prominence as one of the most pivotal figures in the rock music scene.

A.J. Eaton

Produced by Cameron Crowe

GHOST FLEET

Delves into the human trafficking network of slaves in Thailand's fishing industry. Official Selection, Toronto International Film Festival (2018) Official Selection, Telluride Film Festival (2018)

Shannon Service & Jeffrey Waldron

Vulcan Productions

THE TURNING POINT

Examines the trials and tribulations of researchers striving to cure Alzheimer's Disease.

James Keach

PCH Films

AUGIE

Documents the quest of Life Fitness co-founder, Augie Nieto and his wife Lynne to find a cure for ALS, which Augie was diagnosed with over a decade ago.

James Keach

PCH Films

BENDING THE ARC (Additional Editor)

Follows the success of a group of doctors, who established the revolutionary medical program "Partners in Health" to treat patients afflicted with TB and HIV in a remote Haitian region.

Kief Davidson & Pedro Kos

Impact Partners

THE IVORY GAME (Additional Editor)

Activist filmmakers expose poachers in an effort to combat illegal ivory trafficking and save African elephants from extinction.

Kief Davidson & Richard Ladkani

Netflix

AT WAR WITH THE DINOSAURS

Explores the efficiency of alternative energy and the significance of its use on a global scale.

John Michael Parkan

Providence Entertainment

FRANCA: CHAOS AND CREATION (Supervising Editor)

A tribute to the long-time editor-in-chief of "Vogue Italia".

Francesco Carrozzini

Sweetwater Films

REQUIEM FOR A RUNNING BACK

About CTE brain damage found in football players.

Rebecca Carpenter

You Gotta Love, LLC

GLEN CAMPBELL: I'LL BE ME

Glen Campbell's Goodbye Tour as his family & friends help him battle Alzheimer's Disease on the road. Nominated, Best Edited Feature Documentary, ACE Eddie Awards (2015) Winner, Most Popular Int'l Doc. Award, Vancouver Int'l Film Festival (2014)

James Keach

PCH Films

BLACKFISH (Additional Editor)

Official Selection, Sundance Film Festival (2013)

Gabriela Cowperthwaite

Magnolia Pictures

RISING FROM ASHES

The redemption story of Rwanda's first-ever national cycling team. Rising from the ashes of an unthinkable genocide, 5 riders become ambassadors of hope for their country as they strive to develop a national team and compete in the Olympics.

T.C. Johnstone

Gratis 7 Media Group

BRAVE MISS WORLD (Additional Editor)

A film about Miss World 1998, Linor Abargil's courageous decision to speak out about her rape, and her journey meeting other survivors around the world. Nominee, Exceptional Merit In Doc. Filmmaking, Emmy Awards (2014)

Cecilia Peck

Netflix

H2INDO

Winner, Best Action Sports Feature, Newport Beach Film Festival (2012)

Brent Deal

EyeDeal Pictures

THIS SPACE IS AVAILABLE

Documentary on visual pollution and outdoor advertising.

Gwenaelle Gobe

Emotional Branding

22 YEARS FROM HOME

The story of one of the lost boys of Sudan who gets reunited with his family after 22 years.

Malachi Leopold

Bennett-Robbins

NO SUBTITLES NECESSARY: LASZLO AND VILMOS

Documents the lives of two of the most influential cinematographers in Hollywood and the history of Independent American Films.

James Chressanthis

PBS International

SOUTH OF THE BORDER (Edited with Alexis Chavez)

Documentary about the former president of Venezuela Hugo Chavez, biased mainstream media coverage of South America and the Bolivarian Revolution.

Oliver Stone

Ixtlan

ASHES AND SNOW (Edited with Pietro Scalia)

Exploring the shared language and poetic sensibilities of all animals.

Gregory Colbert

Flying Elephants

COMANDANTE (Edited with Alex Marquez)

Documentary on the director's meeting with Fidel Castro.

Oliver Stone

HBO

Continued

SELECTED TELEVISION

NONSOLOMODA (68 episodes)

Italian Fashion cultural TV show.

GIALLO ROSSO ARANCIONE...QUASI AZZURRO (24 episodes)

Documentary and TV Show on African culture and ethnic life using 16mm footage from the 50's and 60's.

AMORE PAGANDO

Documentary on Milanese and Roman prostitutes.

COMMERCIAL DIRECTORS

Joe Pytko, Marcus Nispel, Tony Kaye, Jordin Mendelsohn, David Cornell, Anthony Hoffman

LANGUAGES

English, Italian, French, Spanish