

### FEATURES

<b>A STAR IS BORN</b> <i>Nominated, Best Edited Feature Film (Dramatic), ACE Eddie Awards (2019)</i> <i>Nominated, Best Motion Picture - Drama, Golden Globe Awards (2019)</i> <i>World Premiere, Venice Film Festival (2018)</i> <i>Official Selection, Toronto International Film Festival (2018)</i>	Bradley Cooper	Warner Bros. Pictures
<b>THANK YOU FOR YOUR SERVICE</b>	Jason Hall	DreamWorks / Universal Pictures
<b>THE LAST FACE</b> <i>Official Selection, Cannes Film Festival (2016)</i>	Sean Penn	River Road Entertainment
<b>JOY</b> <i>Nominated, Best Edited Feature Film - Comedy, ACE Eddie Awards (2016)</i>	David O. Russell	Davis Entertainment / Fox 2000
<b>FURY</b>	David Ayer	Columbia Pictures / Sony Pictures
<b>FOXCATCHER</b> <i>Official Selection, Toronto International Film Festival (2014)</i> <i>Official Selection, Cannes Film Festival (2014)</i>	Bennett Miller	Annapurna Pictures / Sony Pictures
<b>AMERICAN HUSTLE</b> <i>Nominated, Achievement in Film Editing, Academy Awards (2014)</i> <i>Eddie Winner, Best Edited Feature Film, ACE (2014)</i>	David O. Russell	Columbia Pictures
<b>SILVER LININGS PLAYBOOK</b> <i>Nominated, Achievement in Film Editing, Academy Awards (2013)</i> <i>Eddie Winner, Best Edited Feature Film, ACE (2012)</i>	David O. Russell	Weinstein Company
<b>CONVICTION</b> <i>Official Selection, Toronto Film Festival (2010)</i>	Tony Goldwyn	Fox Searchlight Pictures
<b>BROTHERS</b>	Jim Sheridan	Relativity / Lionsgate
<b>INTO THE WILD</b> <i>Nominated, Achievement in Editing, Academy Awards (2008)</i>	Sean Penn	Paramount Pictures
<b>FIRST SNOW</b> <i>Official Selection, Tribeca Film Festival (2006)</i>	Mark Fergus	Yari Films / Sony Pictures
<b>THE ASSASSINATION OF RICHARD NIXON</b> <i>Official Selection, Un Certain Regard, Cannes Film Festival (2004)</i>	Niels Mueller	Alfonso Cuarón / THINKFilm
<b>09.11.01 – “DEAD FLOWERS”</b>	Sean Penn	Galatee Films / Empire Pictures
<b>TUCK EVERLASTING</b>	Jay Russell	Walt Disney Pictures
<b>THE PLEDGE</b>	Sean Penn	Franchise Pictures / Warner Bros.
<b>GOSSIP</b>	Davis Guggenheim	Outlaw Prods / Warner Bros.
<b>THE REPLACEMENT KILLERS</b>	Antoine Fuqua	Columbia Pictures
<b>ALBINO ALLIGATOR</b>	Kevin Spacey	Miramax
<b>THE CROSSING GUARD</b>	Sean Penn	Miramax
<b>BODIES, REST AND MOTION</b>	Michael Steinberg	Fine Line
<b>THE INDIAN RUNNER</b>	Sean Penn	MGM

### DOCUMENTARIES

<b>FROM THE SKY DOWN</b>	Davis Guggenheim	Showtime
<b>JUSTIN BIEBER: NEVER SAY NEVER</b>	John Chu	Paramount Pictures
<b>WAITING FOR SUPERMAN</b> <i>Eddie Nomination, Best Edited Documentary, ACE (2010)</i> <i>Winner, Documentary Audience Award, Sundance Film Festival (2010)</i>	Davis Guggenheim	Participant / Paramount
<b>AN INCONVENIENT TRUTH</b> <i>Winner, Best Documentary, Academy Awards (2007)</i> <i>Eddie Winner, Best Edited Documentary Film, ACE (2007)</i> <i>Official Selection, Sundance Film Festival (2006)</i>	Davis Guggenheim	Paramount Vantage
<b>THE FIRST YEAR</b>	Davis Guggenheim	The Getty Foundation / PBS
<b>HIGH SCHOOLS</b> <i>Nominated, Best Documentary, Academy Awards (1985)</i>	Charles Guggenheim	PBS

### TELEVISION

<b>THE NIGHT OF (Pilot)</b> <i>Winner, Outstanding Single-Camera Picture Editing for a Limited Series or Movie, Emmy Awards (2017)</i> <i>Official Selection, Tribeca Film Festival (2016)</i>	Steve Zaillian	HBO / BBC Worldwide
<b>3 LBS. (Pilot)</b>	Davis Guggenheim	Paramount Pictures
<b>WANTED (FKA Rush) (Pilot)</b>	Davis Guggenheim	Spelling Entertainment
<b>THOUGHT CRIMES (Pilot)</b>	Breck Eisner	USA Network
<b>THE HUNCHBACK OF NOTRE DAME</b>	Peter Medak	TNT / Alliance Communications