

### FEATURES – Selected Credits

<b>VISION</b>	Naomi Kawase	Kumie
<b>BARBARA</b> <i>Winner, Un Certain Regard, Cannes Film Festival (2017)</i> <i>Official Selection, Venice Film Festival (2017)</i>	Mathieu Amalric	Waiting for Cinema / Gaumont
<b>L'AMANT D'UN JOUR</b> <i>Official Selection, Directors' Fortnight, Cannes Film Festival (2017)</i>	Philippe Garrel	ARTE France Cinéma / SBS Productions
<b>ALONE IN BERLIN</b>	Vincent Perez	X-Filme Creative Pool / Master Movies
<b>LA VIE TRÈS PRIVÉE DE MONSIEUR SIM</b>	Michel Leclerc	Karé Productions
<b>IN THE SHADOW OF A WOMAN</b> <i>Official Selection, Cannes Film Festival (2015)</i>	Philippe Garrel	SBS Productions
<b>THE BLUE ROOM</b>	Mathieu Amalric	Alfama Films
<b>YVES SAINT LAURENT</b>	Jalil Lespert	The Weinstein Company
<b>PASSION</b>	Brain De Palma	Integral Film
<b>ON THE ROAD</b> <i>Official Selection, Cannes Film Festival (2012)</i>	Walter Salles	MK2 Productions
<b>THE MONK</b>	Dominik Moll	Diaphana Films
<b>THE TREE</b> <i>Official Selection, Cannes Film Festival (2010)</i>	Julie Bertucelli	Les Films de Poisson
<b>PERSÉCUTION</b> <i>Official Selection, Venice Film Festival (2009)</i>	Patrice Chéreau	Move Movie
<b>LET IT RAIN</b>	Agnès Jaoui	Les Films A4 / IFC
<b>MEDUZOT</b> <i>Winner, Golden Camera, Cannes Film Festival (2007)</i> <i>Official Selection, Toronto Film Festival (2007)</i>	Shire Geffen & Etgar Keret	Canal+
<b>GABRIELLE</b> <i>Official Selection, Venice Film Festival (2005)</i> <i>Official Selection, Toronto Film Festival (2005)</i>	Patrice Chéreau	Azor Films
<b>THE PAGE TURNER</b>	Denis Dercourt	Diaphana Films
<b>ONE STAYS, THE OTHER LEAVES</b>	Claude Berri	Pathé Renn Productions
<b>LOOK AT ME</b> <i>Official Selection, Cannes Film Festival (2004)</i>	Agnès Jaoui	Les Films A4 / Canal +
<b>SON FRÈRE</b> <i>Official Selection, Cannes Film Festival (2003)</i> <i>Winner, Silver Bear, Berlin Film Festival (2003)</i>	Patrice Chéreau	Arte France
<b>THE HOUSEKEEPER</b>	Claude Berri	Canal +
<b>LE STADE DE WIMBLEDON</b>	Mathieu Amalric	Gemini Films / Canal +
<b>INTIMACY</b> <i>Winner, Golden Bear and Best Actress, Berlin Film Festival (2001)</i> <i>Official Selection, Cannes Film Festival (2001)</i> <i>Official Selection, Sundance Film Festival (2001)</i>	Patrice Chéreau	Téléma / Studio Canal
<b>DANCER IN THE DARK</b> <i>Winner, Palme d'Or and Best Actress, Cannes Film Festival (2000)</i>	Lars Von Trier	Zentropa
<b>THOSE WHO LOVE ME CAN TAKE THE TRAIN</b> <i>Official Selection, Cannes Film Festival (1998)</i> <i>Nominated, Best Editing, Cesar Awards (1998)</i>	Patrice Chéreau	Téléma / Canal +
<b>MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT</b> <i>Official Selection, Cannes Film Festival (1996)</i> <i>Official Selection, Toronto Film Festival (1996)</i>	Arnaud Desplechin	France 2 Cinema
<b>QUEEN MARGOT</b> <i>Winner, Jury Prize, Cannes Film Festival (1994)</i> <i>Nominated, Best Editing, Cesar Awards (1994)</i>	Patrice Chéreau	Renn Productions
<b>LA SENTINELLE</b> <i>Official Selection, Cannes Film Festival (1992)</i>	Arnaud Desplechin	Why Not Productions
<b>LA VIE DES MORTS</b>	Arnaud Desplechin	Odessa Films