artistry

CRAIG HAYES
EDITOR

FEATURES

THE HATE U GIVE	George Tillman Jr.	Fox 2000 / State Street Pictures
KALUSHI: THE STORY OF SOLMON MAHLANGU *Special Screening, Pan African Film & Arts Festival (2018)*	Mandia Dube	Pambili Media
THE LEISURE CLASS	Jason Mann	HBO Films
LEONIE	Hisako Matsui	Hyde Park Entertainment
POLISH BAR	Ben Berkowitz	Duly Noted, Inc.
THE INHERITANCE	Robert O'Hara	Duly Noted, Inc.
THE TRUTH ABOUT ANGELS *Nominated for Best Editing, Milan International Film Festival (2009)*	Lichelli Lazar-Lea	Angeli Films
DJANGO UNCHAINED (Assistant Editor)	Quentin Tarantino	The Weinstein Company
DREAM HOUSE (Associate Editor)	Jim Sheridan	Universal / Morgan Creek
PHIL SPECTOR (First Assistant Editor)	David Mamet	HBO Films
TOO BIG TO FAIL (First Assistant Editor)	Curtis Hanson	HBO Films
LADY IN THE WATER (Associate Editor)	M. Night Shyamalan	Warner Brothers
WAR OF THE WORLDS (Assistant Editor)	Steven Spielberg	Paramount Pictures
ROCK STAR (Second Editor)	Stephen Herek	Warner Brothers
JOHNSON FAMILY VACATION (Additional Editing)	Christopher Erskin	Fox SearchlightBROWN
BUNNY (Additional Editing)	Vincent Gallo	Independent
LIFE OF SOMETHING LIKE IT (Additional Editing)	Stephen Herek	New Regency
THE HOLY MAN (Additional Editing)	Stephen Herek	Touchstone Pictures
FEMALE PERVERSIONS (Associate Editor)	Susan Streitfeld	October Films
TO DIE FOR (Associate Editor)	Gus Van Sant	Columbia Pictures
THE GLASS SHIELD (Associate Editor)	Charles Burnett	Miramax Films
A RAGE IN HARLEM (Associate Editor)	Bill Duke	Miramax Films

TELEVISION

JOHN ADAMS (First Assistant Editor) (Episodes 1-7)	Tom Hooper	HBO Films

COMMERICIALS

AT&T – *Winner, Cannes Film Festival*
LA CHILDREN MUSEUM – *Winner of two Emmy's*

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