



'Loving' Director Jeff Nichols on Key Production Team Members

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Focus Features' "[Loving](#)" tells the fact-based story of Richard and Mildred Loving, and their decade-long legal battle after being arrested as an interracial couple. Writer-director [Jeff Nichols](#) praised his behind-the-camera colleagues for their artistry and hard work on the film, which bows Nov. 4.

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On Chad Keith, Production designer

When I see films set in that period, they look too good. Cars are an example. When I looked at the amazing archival footage we had of Richard driving his family around, their cars did not look like the shiny cars you see in most period films. The paint then was much different, and the quality was not as good. We had our team dull down the exteriors, which made them feel more appropriate. That was a mandate for everyone: All this stuff needs to feel lived in and honest. But that's Chad's instinct anyway. He wants to know the honest answer to any question.

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