



DENIS LENOIR, ASC, AFC

Director of Photography

FEATURES *(Selected Credits)*

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| WASP NETWORK <i>Official Selection, Toronto International Film Festival (2019)</i> <i>Official Selection, Venice International Film Festival (2019)</i> | Olivier Assayas | CG Cinéma / Orange Studio |
| BERGMAN ISLAND THE TALE <i>Official Selection, Sundance Film Festival (2018)</i> | Mia Hansen-Love Jennifer Fox | CG Cinema Gamechanger Films / HBO |
| THREE CHRISTIS <i>Official Selection, Gala Presentations, Toronto International Film Festival (2017)</i> | Jon Avnet | Brooklyn Films |
| THINGS TO COME <i>Winner, Silver Bear, Best Director, Berlin Film Festival (2016)</i> <i>Official Selection, Toronto Film Festival (2016)</i> | Mia Hansen-Love | IFC / Sundance Selects |
| EDEN <i>Official Selection, Toronto International Film Festival (2014)</i> <i>Official Selection, Sundance Film Festival (2015)</i> | Mia Hansen-Love | CG Cinema / Canal+ |
| STILL ALICE <i>Official Selection, Toronto International Film Festival (2014)</i> <i>Winner, Best Actress, Academy Awards (2015)</i> | Richard Glatzer & Wash Westmoreland | Sony Pictures Classics |
| BEFORE THE WINTER CHILL SO UNDERCOVER TOUS LES SOLEILS CARLOS <i>Official Selection, Cannes Film Festival (2010)</i> <i>Winner, Best Motion Picture Made for Television, Golden Globes (2011)</i> | Philippe Claudel Tom Vaughan Philippe Claudel Olivier Assayas | UGC / Ciné+ / Canal+ The Weinstein Company UGC / Canal+ IFC |
| THE SLEEPING BEAUTY <i>Official Selection, Venice Film Festival (2010)</i> | Catherine Breillat | Arte |
| THE VINTNER'S LUCK <i>Official Selection, Toronto Film Festival (2010)</i> | Niki Caro | Acajou Films |
| RIGHTEOUS KILL ANGEL <i>Official Selection, Berlin Film Festival (2010)</i> | Jon Avnet François Ozon | Overture Films Delbosc / Missionnier |
| 88 MINUTES THE CLEARING DEMONLOVER <i>Winner, Bronze Frog, Camerimage (2002)</i> <i>Official Selection, Cannes Film Festival (2002)</i> | Jon Avnet Pieter Jan Brugge Olivier Assayas | Millennium Films / Emmett Furla Fox Searchlight Pictures Édouard Weil |
| LATE AUGUST, EARLY SEPTEMBER <i>Official Selection, Cannes Film Festival (2002)</i> | Olivier Assayas | Philippe Carcassonne |
| THURSDAY COLD WATER <i>Official Selection, Cannes Film Festival (1994)</i> | Skip Woods Olivier Assayas | Alan Poul Janus Films |
| CARRINGTON <i>Official Selection, Cannes Film Festival (1995)</i> | Christopher Hampton | PolyGram Filmed Entertainment |
| PARIS S'ÉVEILLE <i>Winner, Prix Jean Virgo (1992)</i> | Olivier Assayas | Bruno Pesery |
| MONSIEUR HIRE <i>Official Selection, Cannes Film Festival (1990)</i> | Patrice Leconte | Cinéa / Orion Classics |

TELEVISION

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| TELL ME YOUR SECRETS (Pilot) | Houda Benyamina | TNT |
| BLUE LAGOON | Eric Ross | Lifetime |
| HAVE A LITTLE FAITH | Jon Avnet | Hallmark |
| PLEADING GUILTY (Pilot) | Jon Avnet | Fox |
| BUNKER HILL (Pilot) | Jon Avnet | TNT |
| BOOMTOWN (Pilot) | Jon Avnet | Graham Yost/NBC |
| UPRISING <i>Winner, Outstanding Achievement in Cinematography, ASC Awards (2002)</i> <i>Nominated, Best Cinematography, Emmy Awards (2002)</i> | Jon Avnet | NBC |

Continued

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DIRECTORS & COMMERCIALS

STÉPHANE SEDNAOUI

SÉBASTIEN CHANTREL

LOUIS-PASCAL COUVELAIRE

PHILIPPE ANDRÉ

Eram, Ralph Lauren

Volkswagen Passat, TGV, Eurofil

ZBeer, Chipster, Citroen Saxo, Mitsubishi

Yves Roché