



ZOSIA MACKENZIE

Production Designer

FEATURES – Partial List

CASTLE IN THE GROUND

Joey Klein

Woods Entertainment

COME TO DADDY

Ant Thompson

Nowhere Productions

Official Selection, Tribeca Film Festival (2019)

GIANT LITTLE ONES

Keith Behrman

Euclid 431 Pictures / Mongrel Media

Official Selection, Toronto International Film Festival (2018)

STATE LIKE SLEEP

Meredith Danluck

Code Red Productions / Scythia Films

Official Selection, Tribeca Film Festival (2018)

MOBILE HOMES

Vladimir de Fontenay

Madeleine Films / Lithium Studios / Incognito Films

Official Selection, Cannes Film Festival (2017)

MEAN DREAMS

Nathan Morlando

Woods Entertainment / Vertical Entertainment

Official Selection, Cannes Film Festival (2016)

Official Selection, Toronto International Film Festival (2016)

TOMATO RED

Juanita Wilson

Octagon Films / Scythia Films

THE PEOPLE GARDEN

Nadia Litz

JoBro Productions / Scythia Films

GUIDANCE

Pat Mills

Lithium Studios / Strand Releasing

Official Selection, Toronto International Film Festival (2014)

ART DIRECTOR – Partial List

THE OTHER HALF

Joey Klein

Motel Pictures / JoBro Productions

Official Selection, SXSW Film Festival (2016)

OPERATION AVALANCHE

Matt Johnson

Brainstorm Media

WHAT WE HAVE

Maxime Desmons

XYZ Films / Lionsgate Premiere

I PUT A HIT ON YOU

Dane Clark & Linsey Stewart

Filmshow / Sixth Avenue Enterprises / TLA Releasing

Lithium Studios / Mongrel Media

DIRECTORS & COMMERCIALS – Partial List

ZACHARY HEINZERLING

Uber

FRANCOIS LALLIER

Zag Bank

MATT SADOWSKI

Gillette “Wingman”

EDUCATION

Ryerson University, Canada, B.A. in Radio & Television Production (Honours)

Napier University, Scotland, Digital Media Degree

LANGUAGES

Fluent in Polish, Conversational in French

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