

Oscar Cinematography Survey: Here's the Cameras and Lenses Used To Shoot 35 Awards Contenders

The world's best cinematographers explain how they created the visual language of “Roma,” “A Star Is Born,” “Black Panther,” “Vice,” and more.

Chris O'Falt



Cinematographer Joshua James Richards on Chloe Zhao's “The Rider”

Format: 3.2k pro res 4444

Camera: Arri Amira

Lens: Zeiss Ultra Primes

Joshua James Richards: Chloe and I knew going in that we'd be shooting in a wide range of uncontrollable locations and often challenging lighting conditions. This called for the Amira's versatility and ergonomic ease, which is so important on shoots like this. It's a lightweight camera that is so well balanced on the shoulder, yet with the Arri sensor you're still getting the highest cinematic image quality, with great skin tones and dynamic range. Whether it be a run-and-gun rodeo situation, chasing horses galloping through the badlands, or intimate family scenes in a dimly lit trailer home, the Amira holds up.