



U.S. DRAMATIC COMPETITION:

BLINDSPOTTING directed by Carlos López Estrada
EMILY BATSON – Costume Designer

BURDEN directed by Andrew Heckler
JEREMY ROUSE, ACS – Director of Photography

NANCY directed by Christina Choe
TERE DUNCAN – Costume Designer

THE TALE directed by Jennifer Fox
DENIS LENOIR, ASC, AFC – Director of Photography
IVAN STRASBURG, BSC – Director of Photography

WILDLIFE directed by Paul Dano
LOUISE FORD – Editor

WORLD CINEMA DRAMATIC COMPETITION:

DEAD PIGS directed by Cathy Yan
FEDERICO CESCA – Director of Photography

PREMIERES:

DON'T WORRY, HE WON'T GET FAR ON FOOT
directed by Gus Van Sant
CHRISTOPHER BLAUVELT – Director of Photography

LEAVE NO TRACE directed by Debra Granik
CHAD KEITH – Production Designer

OPHELIA directed by Claire McCarthy
MASSIMO CANTINI PARRINI – Costume Designer

THE HAPPY PRINCE directed by Rupert Everett
NICOLAS GASTER – Editor

DOCUMENTARY PREMIERES:

THE GAME CHANGERS directed by Louie Psihoyos
DAN SWIETLIK, ACE – Editor

SPOTLIGHT:

THE RIDER directed by Chloé Zhao
JOSHUA JAMES RICHARDS – Director of Photography
ALEX O'FLINN – Editor

UP NEXT:

MADELINE'S MADELINE directed by Josephine Decker
MARTÍN HERNÁNDEZ – Supervising Sound Editor/
Sound Design

INTERNATIONAL NARRATIVE SHORT FILMS:

ARIA directed by Myrsini Aristidou (Day One)
FEDERICO CESCA – Director of Photography

GARFIELD directed by Georgi Banks-Davies
TODD BANHAZL – Director of Photography

INDIE EPISODIC:

THIS CLOSE directed by Andrew Ahn
GERAUD BRISSON – Editor
KATE HICKEY – Editor