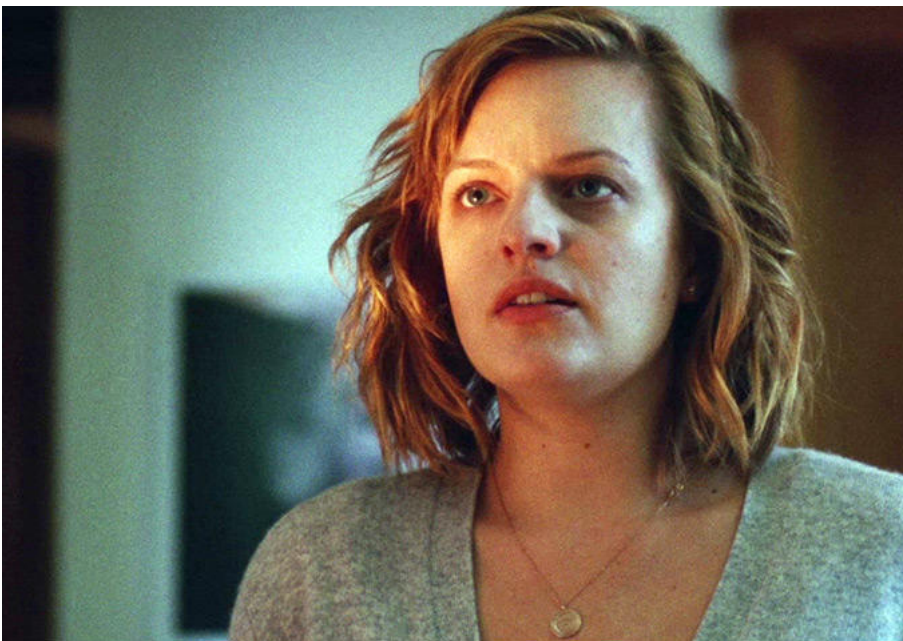


Indiewire

On The Rise 2015: 15 Cinematographers To Watch

By [Oliver Lyttelton](#) | The Playlist

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IFC Films "Queen of Earth"

Sean Price Williams

Few names have become as omnipresent as quickly in the indie world as **Sean Price Williams**, who's racked up a staggering 36 credits since first making his name with **Alex Ross Perry's "The Color Wheel"** in 2011. The insanely prolific DoP, a one-time assistant to the late **Albert Maysles**, has worked on plenty of movies that never got beyond the festival circuit (including his sole directorial outing, "**Eyes Find Eyes**"), but he's also been responsible for the look of a number of the most notable films in the post-mumblecore era of American independent cinema, including "**Somebody Up there Likes Me**," "**Christmas, Again**," "**Heaven Knows What**," and most famously, his two other movies with Perry, "**Listen Up Philip**" and "**Queen Of Earth**." Both deploying a warm, grainy super-16 feel, they feel like defining statements for his career up this point, but we can't wait to see where he ends up going next.